



Opinion

“Yang Gang” faithful need to put their hopes elsewhere

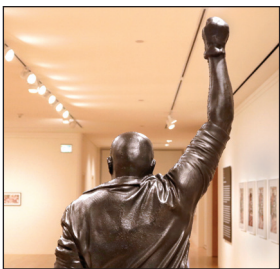
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Sports

Women’s basketball team ends senior night in triumph

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A&E

Tommie Smith dicusses his art exhibit

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Wednesday, Feb. 26, 2020

Spartan Daily

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REAL ID law draws concern

By Joclyn Aguirre
STAFF WRITER

Starting on Oct. 1, anyone who does not have a REAL ID and are non-citizens might face issues with traveling throughout the United States.

In 2005, Congress passed the REAL ID Act, establishing minimum security standards for state-issued driver’s licenses and identification cards, according to the United States Department of Homeland Security. The law, signed by former President George W. Bush, was conceived in response to the 9/11 terrorist attacks, but will not be enforced until 15 years afterward.

“The REAL ID, essentially meets certain standards that the federal government requires all states to need to verify who the individuals are,” said Ana Navarrete, the UndocuSpartan Student Resource Center program director.

“It’s definitely going to limit the options of what kind of identification students can use, to be able to travel, even domestically,” Navarrete said. “But those who are not authorized to be here are definitely going to encounter more problems, being able to travel domestically.”

But Navarrete said that if students are part of the Deferred Action for Childhood Arrivals program, they may be able to obtain a REAL ID because they have legal status in the country.

The DACA program offers conditional resident status to undocumented immigrants who have entered the United States before turning 16 for a renewable term of two years, protecting them from deportation and permitting them to travel outside the country, according to the National Immigration Forum. That specifically offers immigration reform, workforce needs, inclusion, citizenship and interior enforcement.

Although the REAL ID Act won’t hurt those with residency rights under different federal policies, undocumented people will be the most affected, environmental science senior Brianna Frias said.

“This form of ID is going to be great and amazing for people that are already citizens of this country, but for the people who are not it’s easier to point red flags,” Frias said. “Even if they are legal under another citizenship. I think they’re going to experience more scrutiny.”

For undocumented students, it’s going to be another problem they have to worry about, she said, because this one card holds everything, as in traveling throughout the United States.

Elisa Aquino, program coordinator of the Chicana/Latinx Student Success Center said that she has questions about students traveling after the

IDENTIFICATION | Page 2

What documents are necessary to obtain REAL ID:

- Proof of identity such as a valid U.S. passport, certified copy of U.S. birth certificate, valid Permanent Resident Card
- Documents showing full name and Social Security number
- Two different documents proving California residency

SOURCES: CALIFORNIA DEPARTMENT OF MOTOR VEHICLES; INFOGRAPHIC BY MAURICIO LA PLANTE AND CHRISTIAN TRUJANO

Students seek companionship with canines

By Shruthi Lakshmanan
STAFF WRITER

With heavy class loads and pressure to graduate on time, many San Jose State students face stress and anxiety.

In these times, some students seek the companionship of a pet to relieve the pressure.

Forensic science junior Adrianna Albanez said she wanted a dog for this reason, but living on campus is one of a few obstacles.

“I have dogs at home that have been adopted and I would love to do that but I’m not here all the time to take care of it,” Albanez said.

She especially wishes that she had a pet during the tumultuous periods of college.

“I wish I could have



I wish I could have one here because you get stressed out with classes and stuff. It’s nice to come home to, like, a dog that you can just sit there cuddling.

Adrianna Albanez
forensic science junior

one here because you get stressed out with classes and stuff,” Albanez said. “It’s nice to come home to, like, a dog that you can just sit there cuddling.”

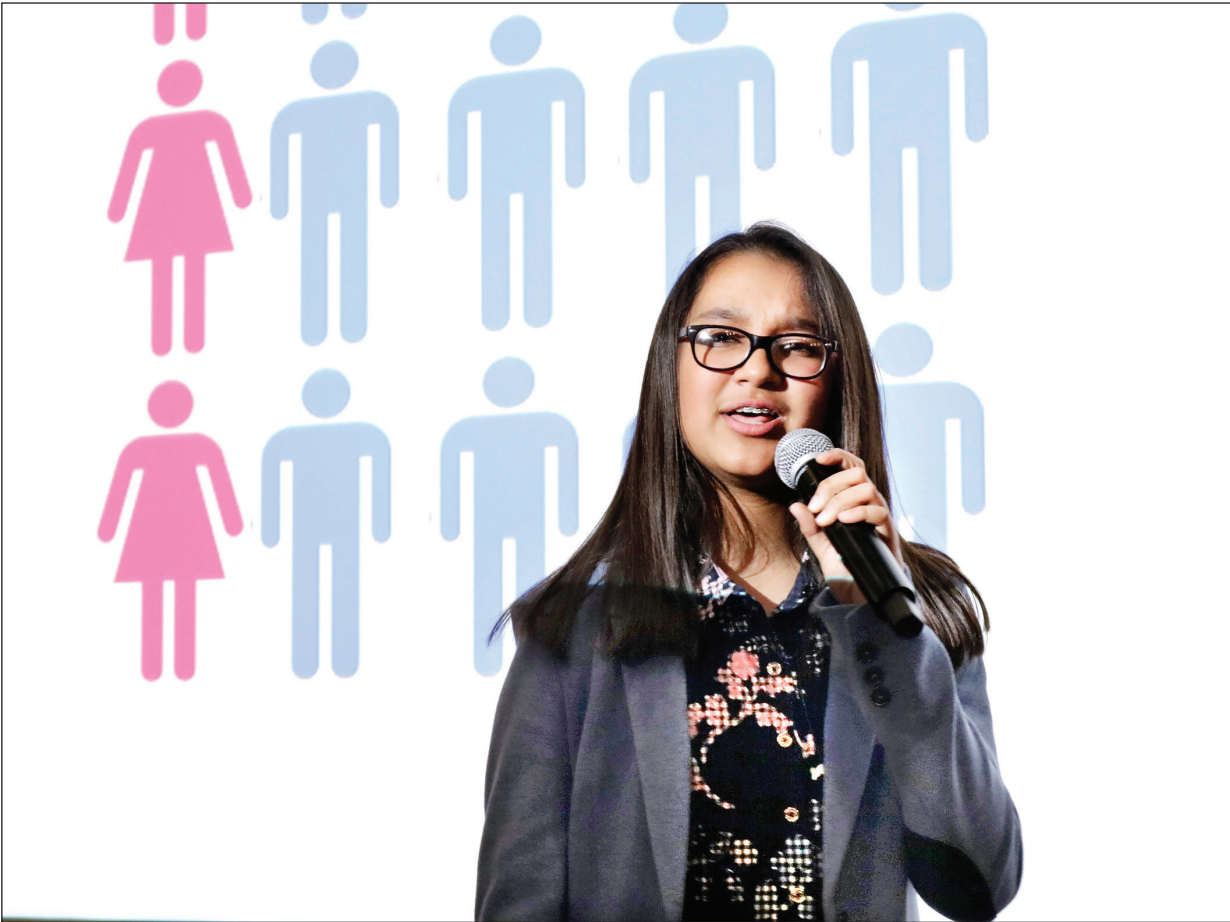
SJSU psychology professor Gregory Feist

DOGS | Page 2



SHRUTHI LAKSHMANAN | SPARTAN DAILY

Crystal Nevarez, City of San José Animal Care Center office specialist, discusses the process of adopting dogs.



AUSTIN TURNER | SPARTAN DAILY

Samaira Mehta, the 11-year-old CEO of CoderBunnyz, a board game designed to teach kids coding, talks about gender inequality in STEM fields to an audience of about 100 at the Student Union Theater Monday.

Tech prodigy pledges wider STEM education

By Austin Turner
SENIOR STAFF WRITER

Entrepreneur Samaira Mehta fits right in the tech-saturated and app-rich Silicon Valley.

The company she founded has generated over \$800,000 in gross revenue, according to its sales team.

She received a letter of recognition from Michelle Obama in 2016 and presented at the C2 Montréal nonprofit conference.

Oh yeah, she’s also 11 years old. “Technology is not the future,” Mehta said to a crowd of about 100 people Monday in the Student Union Theater. “People are the future and here today you are getting a look at the future. It’s young kids like us that are building that future.”

Mehta said at age 7, her father introduced her to coding and she was intrigued. She wanted to combine her new interest in coding with her love of board games.

This led her to create CoderBunnyz, a board game designed to teach kids ages 4 and older computer coding, which she dubbed as the “most comprehensive coding board game ever.”

“I thought, ‘If I can’t bring a physical board game to a computer coding screen, why not bring the computer coding onto a board game?’” Mehta said.

With the help of her mother as financial manager and father as advisor, Mehta spent the next year and a half collaborating with graphic designers and others to create CoderBunnyz.

Three years later, CoderBunnyz is used at “over 600 schools and over 380 libraries in the U.S. and around the world,” according to its Amazon page.

Mehta captivated Monday’s audience of 100 people with her eccentric approach: an exercise to practice animal noises, singing

Neil Diamond’s “Sweet Caroline,” and using phone flashlights to crowdsource a spotlight.

Using this tactic to engage audience members, she was able to express the issues beyond her coding board games.

“You know what the most important thing will be in the future? To learn to code,” she said. “That’s why I’m committed to teaching each and every child in the world to learn computer programming so that they can participate in building a better future.”

This goal led Mehta to start the “Yes, 1 Billion Kids Can Code” initiative with the goal of helping one billion children get access to computer programing tools and tutorials by 2030.

“[The goal] is really impressive,” management information systems

CEO | Page 2



ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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IDENTIFICATION

Continued from page 1

enforcement of the act.

“For example, here on campus, we tend to take students on trips, even to New York,” Aquino said. “And in the future if I have any staff that are undocumented, I would like to know how they could be able to travel, even domestically.”

Aquino said students have asked her if they will be able to travel out of the country without a REAL ID in the future. Without knowing

the answer herself, she has directed them to lawyers at the UndocuSpartan Student Resource Center.

“The [CSUs] have immigration attorneys working for them as part of the support the state has given, including the community colleges,” Navarrete said.

According to previous reporting from the Spartan Daily, attorneys, paralegals and representatives from Immigrant Legal Defense along with Santa Clara County will provide free resources and legal services to students at SJSU. There

CEO

Continued from page 1

senior April Kang said.

“I wouldn’t really know what I was doing [trying to code] at age 7,” she said, explaining that she began coding at age 20.

Mehta said she wants to take advantage of her success and turn it into something greater such as inspiring other women, even those much older than her.

“I myself am a minority in the tech field too,” Kang said. “I was a life example of how other people telling

me like ‘You will not be able to code.’ ”

Kang isn’t the only woman with that experience. According to the American Society for Engineering Education in 2018, 19,082 bachelor’s degrees in computer science (within engineering) were awarded. Women earned 17.4% of those degrees.

“I know my dreams and visions are bigger than just me,” Mehta said. “I think bringing more girls into tech is really important. I believe they have a lot to bring to the table as well . . . Women have a different way of thinking compared to men.

DOGS

Continued from page 1

said scientific evidence shows that hugging a living being can alleviate tension by altering hormonal biochemistry.

“Oxytocin is released when we hug other people,” Feist said. “Whether it’s a lowering of the cortisol levels, which is the stress hormone or an increase in oxytocin if you are cuddling, you know, literally touching . . . It operates on that level for sure.”

SJSU’s wellness center has brought in dogs for therapy before during finals season to help students relieve stress by cuddling and playing with the animals.

Despite the potential stress relief these dogs could provide, dog adoptions have decreased in the Bay Area, according to the Silicon Valley’s Animal Control Authority report.

Simultaneously, so have euthanasia rates, the report stated.

“We don’t euthanize for space,” said Crystal Nevarez, City of San José Animal Care Center office specialist. “The only time we ever euthanize is if they’re really sick and we’re not able to provide that medical attention because the dog or the cat is in critical condition.”

Crime Blotter

Possess other weapon on campus/possess deadly weapon with intent to commit assault
Feb. 17, 7:46 p.m.
at Dr. Martin Luther King Jr. Library
Adult cited

Possess tear gas/poss unlaw paraphernalia driving with license suspended/bench warrant issued if no court appearance
Feb. 21, 2:27 a.m.
South 8th Street/
Margaret Street
Adult cited

Deface with paint/etc.
Feb. 19, 11:18 p.m. at
Engineering Building
Information only

Possess tear gas/violation of presidential directives
Feb. 20, 10:31 a.m. at
North Garage
Adult cited

Possession of controlled substance for sale/transportation of controlled substance/destroy concealed evidence/possess/carry/transfer switchblade knife
Feb. 22, 9:24 p.m.
at East Reed Street/
South 10th Street
Adult arrest

Deface with paint/etc.
Feb. 23, 3:59 a.m.
at University Police Department
Information only

“

This form of ID is going to be great and amazing for people that are already citizens of this country, but for the people who are not it’s easier to point red flags.

Brianna Frias
environmental science senior

are also other organizations such as the International Rescue Committee that help immigrants.

“Not only are there resources being provided

on CSU campuses, but organizations are also assisting individuals with free legal services or low-cost services depending on that person’s income,” said

Navarrete.

SJSU not only offers resources to students, but to their family members as well, she said.

“We also have students whose family members, who are undocumented and it’s important to keep those folks in mind because a lot of our students depend on their family members,” Navarrete said. “We want to ensure our students that we have their back, but we’re also supporting their families if they need resources.”

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AUSTIN TURNER | SPARTAN DAILY

Members of the Student Union Theater crowd raises phone flashlights in unison to highlight the power of modern technology at the request of 11-year-old Samaira Mehta.

Studies prove that. If we can have that different mindset to the table, who knows some of the great things we can do with technology?”

Mehta continues to speak at places like Microsoft and Google. Her next engagement? An appearance at the U.N.

General Assembly, for the second time.

Follow Austin on Twitter @AustinTurner_

“

If I’m having a conversation with [a student] and they are saying, ‘Well I’m going to be busy’ or ‘I go to school all day.’ Well one of the dogs they are looking will have notes that say this dog has major separation anxiety.

Crystal Nevarez
City of San José Animal Care Center office specialist

Nevarez said the center has about a 92% to 95% animal survival rate as of Tuesday. The dogs rescued are often paired up with a new family.

“They’re basically a part of your family,” Nevarez said. “When I see people will be reunited with their pets, you understand why they have that emotional attachment to their pets because you see them.”

Though the adoption center has a simple adoption process, Nevarez said she does have

some reservations when students come to adopt.

All adoptees are also subject to a screening to verify their adoption status.

“We screen the person [to] make sure they don’t have any previous history with our Field Services departments like animal cruelty cases,” Nevarez said.

For students interested in adopting pets, Nevarez said that busy schedules can often conflict with the pet’s needs.

“If I’m having a conversation with [a student] and they are saying, ‘Well I’m going to be busy’ or ‘I go to school all day.’ Well one of the dogs they are looking [at] will have notes that say this dog has major separation anxiety,” said Nevarez. “It will require someone to be constantly home.”

Even though the specialists may have this hesitation, they do not directly deem a person is not fit to adopt.

Specialists let prospective owners know that it is important to “think about the animal first” because adopting a dog only to return it later causes the animal stress.

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Correction

On Tuesday, Feb. 25, the Spartan Daily published a story titled, “Home courts inspire SJSU” in which Santa Clara University was misidentified.

The Spartan Daily regrets this error.

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Don't waste your vote on Andrew Yang



What do Harambe, Kanye West, Deez Nuts and Andrew Yang have in common?

Writing their names on your ballot might as well be a vote for Donald Trump.

In 2016, many voters wrote in candidates who had already dropped out, which took votes away from legitimate candidates.

Now, history may repeat itself

since a social media movement has revealed that people are #StillVotingforYang despite the fact that he dropped out of the 2020 presidential race on Feb. 11.

Among other things, Yang's campaign was most notable for proposing a "Freedom Dividend" that would give

every American household \$1,000 a month, as detailed in his campaign website.

For a candidate who ran on a platform of mathematics, the remaining "Yang Gang" fail to understand is that the numbers don't support him.

Or maybe it's

reading comprehension they lack, since Yang himself said he had no chance of winning when he dropped out of the race.

"I am the math guy and it is clear tonight from the numbers that we are not going to win this race," he said at a campaign event during the New Hampshire primaries.

Yet on Twitter, the "Yang Gang" posted

According to The Wichita Eagle, a Kansas newspaper, out of the one million people that cast votes in Kansas, more than 42,000 people voted for a write-in candidate in the 2016 presidential election, roughly 4% of the total votes in the state.

Kansas voters' answers ranged from "a decent candidate," to God to runners-up who didn't make it on the ballot.

If there's a message here, it's hard to pick out.

It's not a very good protest if no one knows what you're protesting in the first place.

At best, these write-ins are a statistical anomaly that amount to throwing away your vote.

At worst, writing in your vote amounts to a vote for the person who you don't want to win.

Thousands of Twitter users have pledged their votes to Yang, who is no longer even running for president.

If this attitude keeps up in the general election, we may very well have a repeat of the 2016 election, with write-in voters playing unintentional kingmakers for Trump.

After all, while the progressive side of this story is fractured among different candidates, conservatives seem to be congregating into a united front.

The fact of the matter is, anyone who's voting conservative is voting Trump.

There are simply no other options, so he's essentially running unopposed.

So, come time to vote this year, if you choose to stand behind a Democratic candidate with even the slightest shot at beating Trump, you cannot afford to waste your vote on a candidate who basically has no chance of winning.

For a candidate who ran on a platform of mathematics, the remaining "Yang Gang" fail to understand is that the numbers don't support him.

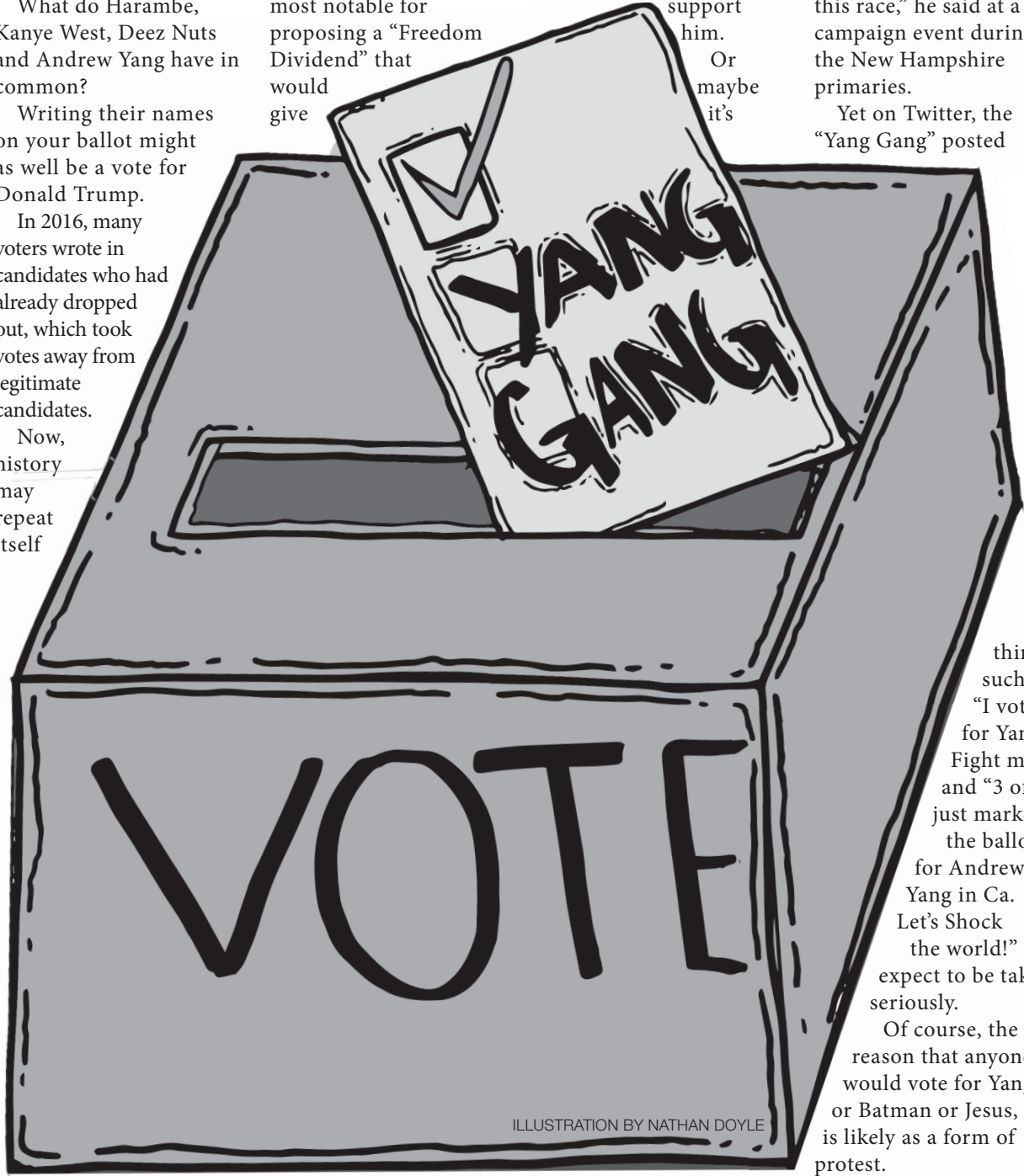
At the end of the day, Yang is not a bad person or a bad candidate.

He had some good ideas that the country was not ready for, as shown by how few votes he got in the Iowa caucuses.

Thankfully, he was humble enough to quit while he was losing.

But if you vote for him anyway, long after he lost his ghost of a chance of winning, then you'll only have yourself to blame if the worst possible outcome happens.

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things such as "I voted for Yang. Fight me." and "3 of us just marked the ballot for Andrew Yang in Ca. Let's Shock the world!" and expect to be taken seriously.

Of course, the real reason that anyone would vote for Yang, or Batman or Jesus, is likely as a form of protest.

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
17					18					19			
20				21		22				23			
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33						34			35			36	
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	48				49	50		51					
			52			53		54					
55	56	57					58		59		60	61	
62					63			64		65			
66					67					68			
69						70				71			

ACROSS

- 1. Gymnast's feat
- 5. Dwarf buffalo
- 9. Exam
- 13. Large luxurious car
- 14. Chairs
- 16. Frosts
- 17. Objectives
- 18. Writer
- 19. Journey
- 20. An unwholesome atmosphere
- 22. Prehistoric animals
- 24. Cover with plaster
- 26. Small finch
- 27. Members of a governing board
- 30. Bitter conflict
- 33. Handgun sheaths
- 35. Burn with hot water
- 37. Estimated time of arrival
- 38. Wrapping paper
- 41. Mongrel
- 42. Abominable snowmen
- 45. A negative aspect
- 48. Guard
- 51. Contraband
- 52. Hushed

- 54. Indian dress
- 55. Confuses
- 59. Cage
- 62. Small island
- 63. Gladden
- 65. Broad valley
- 66. I I I I
- 67. Kino gum
- 68. Decorative case
- 69. Chair
- 70. Noxious plant
- 71. Lascivious look

DOWN

- 1. Deception
- 2. 53 in Roman numerals
- 3. Completely neat and clean
- 4. Have
- 5. An Old Testament king
- 6. Require
- 7. Fertile area in a desert
- 8. Makes amends
- 9. Historic ship
- 10. Beige
- 11. Clairvoyant
- 12. Sounds of disapproval
- 15. Athletics
- 21. Glove

- 23. Knights
- 25. Scallion
- 27. Not we
- 28. Anagram of "Store"
- 29. Mistake
- 31. Help
- 32. Avoid
- 34. Unhappy
- 36. Remnant
- 39. Watch chain
- 40. 2 2 2 2
- 43. Inquiry
- 44. An upright in a wall
- 46. Ark builder
- 47. Baked dessert
- 49. Equestrian
- 50. Lemon or canary
- 53. Make fun of
- 55. Life stories
- 56. Feudal worker
- 57. Parasitic insect
- 58. Anagram of "Ties"
- 60. Hint
- 61. Inheritor
- 64. Terminate

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

6	7					9		8
					6		1	
8				3			2	
		6			8			
	5		6		2		8	
			7			6		
	6			4				9
	3		9					
7		5					4	3

SOLUTIONS 02/25/2020

B	R	A	V	E		F	E	T	E		M	A	M	A
L	O	C	A	L		A	N	O	A		A	P	E	D
U	T	I	L	E		B	R	U	T		G	I	R	D
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S	O	M	E		I	C	E		Y	E	T			
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G	E	L	A	T	I	N		D	E	N	A	R	I	I
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			T	A	B		A	C	E		E	A	R	S
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S	E	E	D		O	D	O	R		T	R	I	P	E
E	L	S	E		P	E	T	S		Y	E	S	E	S

2	1	5	4	7	6	8	9	3
3	8	9	5	2	1	4	7	6
4	7	6	8	3	9	5	2	1
6	4	7	3	1	5	9	8	2
8	9	2	7	6	4	1	3	5
5	3	1	9	8	2	6	4	7
1	5	4	2	9	7	3	6	8
9	2	8	6	5	3	7	1	4
7	6	3	1	4	8	2	5	9

JOKIN' AROUND

What do you call a cow with three legs?

Tr-ipp

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Spartans dominate on senior night

By Joclyn Aguirre
STAFF WRITER

The San Jose State women's basketball team sent two seniors off with a dominant 76-38 win over Utah State University Monday night.

"Coming in here [in 2016-17 with seniors] Dezz Ramos and Jasmine Smith and all of them, like being a senior is a big thing, we looked up to them and now that we're in their shoes it's bittersweet," senior center Alexis Harris said.

The Spartans (17-11, 11-6 MWC) started off slow on the offensive end, only making 5 shots in the entire first quarter.

The Aggies (7-21, 2-15 MWC) led 18-12 after the first quarter but the game was quickly flipped by the Spartans.

SJSU started to pick it up in the second quarter with sophomore guard Ayzhiana Basallo scoring 8 points which included two 3-pointers.

The offense not only started to flow, but the Spartans took a defensive stand. SJSU closed out the first half with an imposing 28-6 run to lead the game 35-22.

"It was our energy and effort, I think we didn't come out as fast and strong as we usually do and I think when

SPARTANS
76
AGGIES
38



Senior guard Fieme'a Hafoka drives to the basket against Utah State freshman guard Kamalu Kamakawiwo'ole.

we saw the scoreboard, we started to pick [it] up," senior guard Fieme'a Hafoka said.

The Spartans carried their momentum into the third quarter, only allowing 6 points while scoring 20, increasing their lead to 27.

SJSU never looked back and closed out the game and their home schedule, doubling up Utah State 76-38.

Sophomore guard Raziya Potter led bench scorers with 16 points, 9 of which came in the fourth quarter.

After the game, seniors Harris and Hafoka were honored.

“It’s really cool to send out two seniors who’ve been a part of the program and who have given a lot of blood, sweat and tears.

“[Hafoka] embodies the aloha spirit, just something about her gratitude, she appreciates everything and the opportunity is never lost on her, and she’s so grateful to be a Spartan,” head coach

Jamie Craighead
head coach

Jamie Craighead said. Hafoka said she was determined to leave a legacy as she finished her last season as a Spartan.

She was team captain for two of her four seasons

as a Spartan and entered the season ranked 14th in 3-point percentage in the program's history.

"You could say it's been bittersweet, we've been through a lot. If we were talking about wins and losses we didn't really win a lot," Hafoka said. "Overall, we pushed through it to end. The way we ended, with a really big win, just made everything come together."

With their 17th win of the season, the Spartans set a record for the most wins since Craighead took over as coach.

"It's really cool to send out two seniors who've been a

part of the program and who have given a lot of blood, sweat and tears," Craighead said. "I'm just proud we can send them out the right way."

The Spartans will finish their season on the road against the University of Nevada, Las Vegas on Thursday.

As of Tuesday, SJSU is the No. 3 seed in the conference and will participate in the Mountain West tournament that begins Monday in Las Vegas.

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BRI'S BEAUTY

Formulate a full face without failure



“Cake face”, when a face looks like it has clumps of makeup, is one of the worst problems makeup users tackle when completing a full look. Figuring out what skin type you have is a great place to start when tackling “cakiness.” Not everyone is a beauty artist, but you can be skilled when it comes to working with products that are fit for your face. The spectrum for skin types is really dry, dry, normal, oily, really oily, or a combination of both oily and dry.

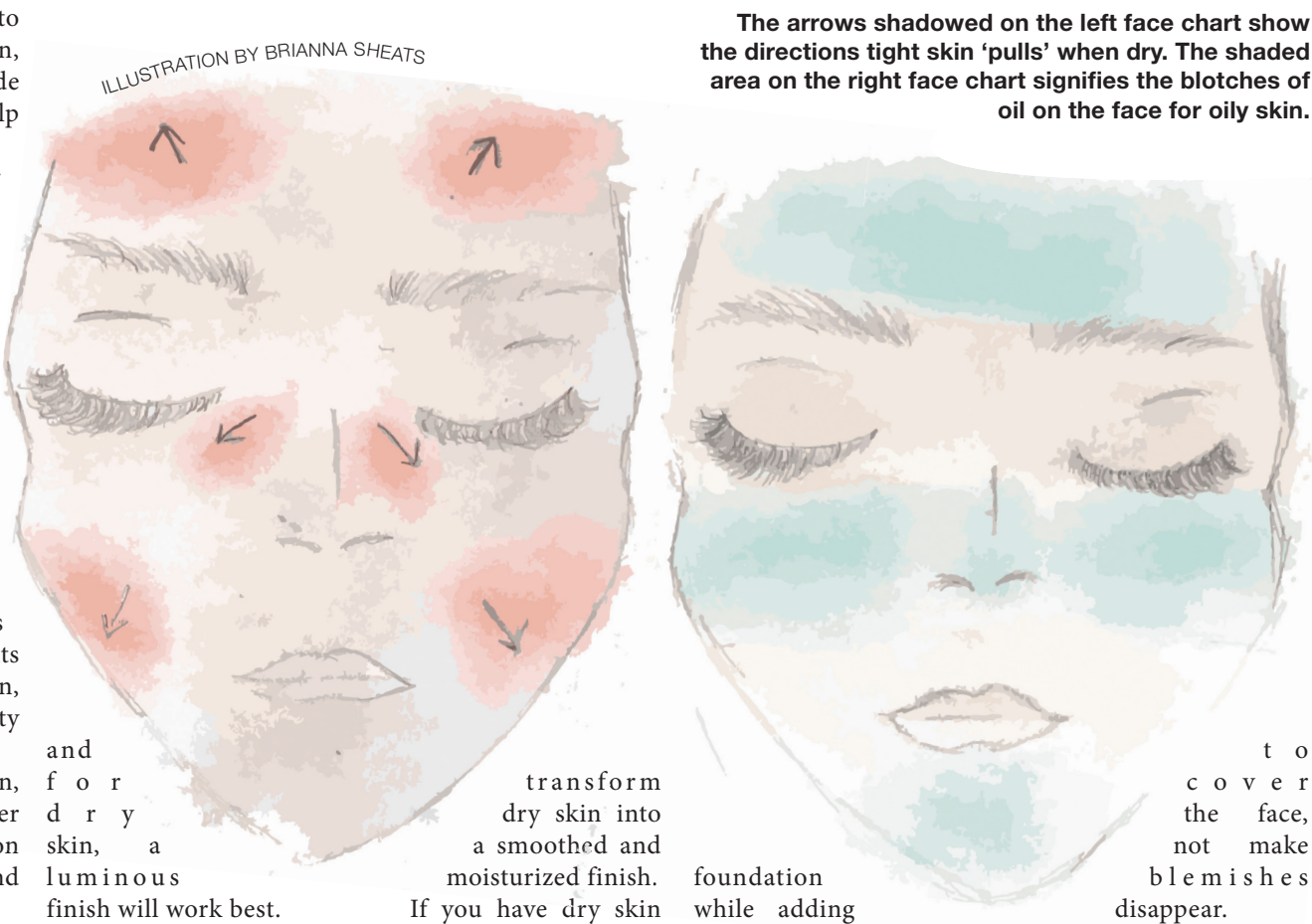
If your skin feels tight or flaky, you probably have dry skin. A shine on your nose, forehead, cheeks or chin means you most likely have oily skin. Along with identifying your skin type, understanding what products you put on your face and if they are beneficial in your makeup process is key. If you think of makeup in layers, face primer is the base layer to help everything and keep it in place. Primer is necessary because just using a

moisturizer is not going to support your foundation, face primers are made specifically to help makeup stay put. Depending on if your skin is oily or dry, you should use distinct face primers. Dry skin types should use a hydrating face primer, while oily skin needs a matte primer or a pore-filler face primer. If you have oily skin and use a hydrating primer, the foundation is going to melt off your face. This is because the ingredients usually include glycerin, coconut water or a variety of oils. If you have dry skin, using a mattifying primer will cause cracks on the face, dry flakes and intensified fine lines.

Not everyone is a beauty artist, but you can be skilled when it comes to working with products that are fit for your face.


Choosing your foundation finish is the next step. It can range from light to full coverage and have matte or dewy texture finishes. Those with oily skin should use a matte finish

and for dry skin, a luminous finish will work best. transform dry skin into a smoothed and moisturized finish. If you have dry skin but like a matte finish, you can set your radiant foundation lightly with a face powder or use a demi-matte finish foundation, which is a less extreme alternative foundation. For someone who has oily skin but wants the fresh dewy finish, add a liquid highlighter to a matte foundation and mix it together. Highlight is a product that creates a high-shine on the face and produces a wet look. It comes in various versions such as powder, liquid or cream. This will maintain the consistency of the matte



The arrows shadowed on the left face chart show the directions tight skin ‘pulls’ when dry. The shaded area on the right face chart signifies the blotches of oil on the face for oily skin.

to cover the face, not make blemishes disappear. Having a good skin care routine to fit your needs will help the end result look more airbrushed. You can always visit a dermatologist to help find products for you specifically. Taking care of your skin, knowing what your skin needs and educating yourself will improve the outcome of your finished makeup look. Follow Brianna on Twitter | @briannaanna_ Bri's Beauty will appear every Wednesday.



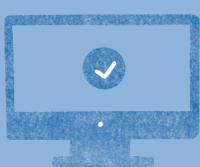



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Smith revisits ‘With Drawn Arms’

By Austin Turner
SENIOR STAFF WRITER

Gold medal around his neck, fist in the air.

Nearly 52 years ago, that image graced television screens worldwide and Tommie Smith was immortalized.

His 1968 Olympic Games protest in Mexico City with fellow San Jose State student-athlete John Carlos sent shockwaves through the athletic world and forever intertwined the pair with American sports culture.

Smith spoke to a crowd of about 120 people Tuesday night at the San Jose Museum of Art with Glenn Kaino, an Los Angeles-based conceptual artist.

Over the hour-and-fifteen-minute conversation, the pair shared stories about their pasts and discussed “With Drawn Arms,” a 2013 art exhibition currently displayed in the museum located a few blocks from SJSU.

“I didn’t think I’d live right after the games,” Smith said when asked if he thought his impact would be remembered half a century afterward. “I believe there was a divine purpose for me to do what I did and to continue in believing that if I could, you could. Or anybody could.”

Kaino said he was always inspired by Smith’s symbolic protest, but never thought he’d get a chance to work with Smith.

“I had a small, like a 3-by-4 inch version of it taped to the corner on an iMac in my studio,” Kaino said. “A friend walked up into my studio and pointed at it and said ‘Oh coach Smith! Want to meet him?’”

Kaino flew to Atlanta where Smith resided at the time and the pair hit it off quickly. After that, he asked Smith to come to Los Angeles to work on the project.

“Of all of us in the world, Tommie is the only person who didn’t see the salute,” Kaino said. “He only saw from the inside of the salute out . . . That [thought] started this journey.”

Smith’s personal journey as an international icon and activist manifested “With Drawn Arms.”

“[It was a] touchpoint moment, looking at the exhibit,” said SJSU Athletics Director Marie Tuite. “I would recommend everyone get a chance to walk through. It’s breathtaking.”

The centerpiece of the exhibit is “Bridge,” a “100-foot-long construction made from casts of the arm of athlete Tommie Smith,” according to Kaino’s website.

Dozens of clenched and gloved fists are suspended by strings, resembling a bumpy roller coaster track. The shiny gold paint reflects the lighting nicely, glistening like the medal Smith won in 1968.

“Bridge over troubled waters,” Smith said in a documentary clip shown at the discussion, “that’s what I envisioned when I saw it because of those hundreds of arms. My arm . . . The arm that caused so much change.”

For those that want a taste of the change Smith created, there’s “Invisible Man: Tommie Smith.” It’s a three-dimensional sculpture of Smith during the salute faithfully recreated.

The front is a mirrored



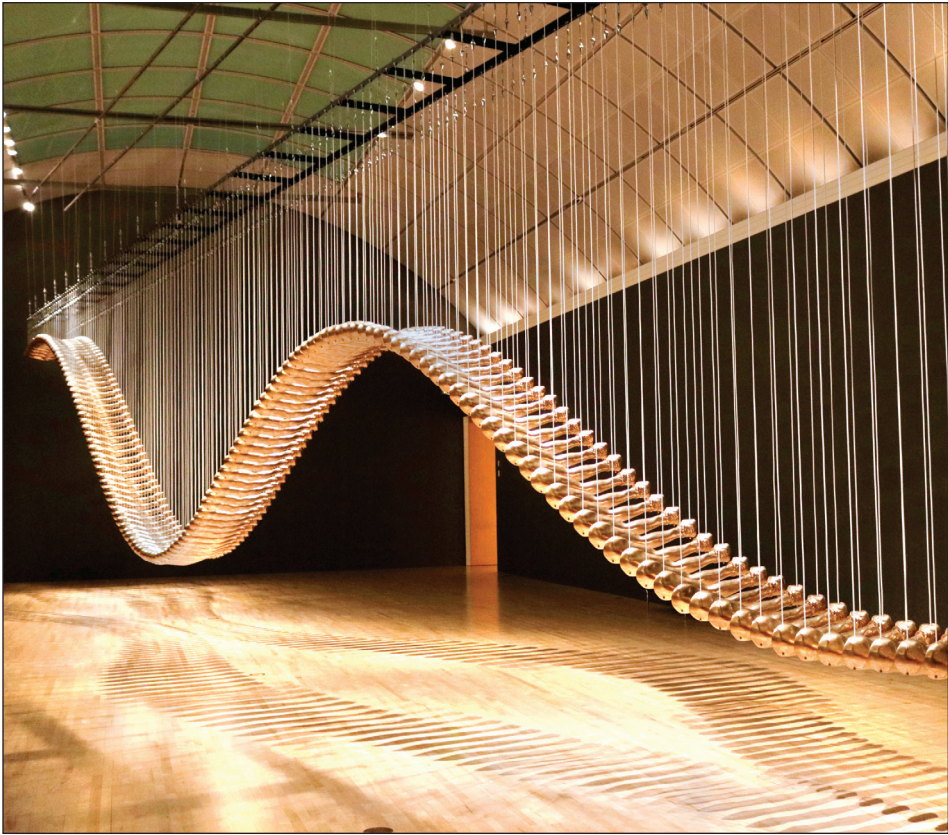
silhouette, and standing in front of it provides a sobering reflection of the viewer, putting them in Smith’s shoes.

“That’s one of my favorite objects that [Kaino] created in this whole picture of Tommie Smith and his moving forward,” Smith said.

“With Drawn Arms” will remain at the San Jose Museum of Art until April 5. After that, Kaino hinted at big plans in the works for Smith’s protest to be seen at another Olympic Games.

“We are hatching some plans right now,” Kaino said. “Hopefully there will be a viewing for some athletes because there’s something happening in the summertime over across the Pacific.”

Follow Austin on Twitter | @AustinTurner



AUSTIN TURNER | SPARTAN DAILY

Top: Glenn Kaino (left) applauds Tommie Smith (right) at the end of the discussion. Bottom: More than 100 golden arms connect to form “Bridge,” the main installation of the exhibit “With Drawn Arms,” on display at the San Jose Museum of Art.

Immersive show takes audience on a trip

By Bryanna Bartlett
STAFF WRITER

Viewers took a journey into the subconscious on Saturday through “Mesmerica 360,” an immersive visual and musical trip during its final show at the IMAX Dome in The Tech Interactive.

“Mesmerica 360” is designed to stimulate the mind and senses, bringing together the

sounds of percussionist and Grammy-nominated composer James Hood and visually hypnotic art made by animators around the world.

The lights shut off at 8:30 p.m. and Hood’s voice broke the silence.

“Welcome to Mesmerica,” his voice said. “I entice you into taking this journey with me inside your mind. . . I call it constructive escapism.”

Hood explained on his

website that the show’s media and sound is a show for the right brain, the more creative and artistic side.

“There’s no logic, there’s no analysis,” Hood said. “It’s all about fancy, imagination, the impossible.”

The visual journey was projected across the dome screen in 360-degree projections. It immersed audiences by incorporating

the uniquely mesmeric instruments in 7.1 surround sound.

Hood’s voice guided the audience to relaxation before the show’s climax.

“Go deep inside yourself. Feel more. Remember more,” Hood said. “Free your mind into fully activating your senses.”

Kaleidoscopic and astronomical light show designs swooshed and transitioned every 20 to 90 seconds, with songs changing every two or more minutes.

“The show felt like it could have been an hour or it could have been three hours,” said philosophy junior Ari Cooper from University of California, Santa Cruz. “I got lost in it. For a second, I thought I was melting in my chair.”

Cooper attended the show alongside his friends and fellow UC Santa Cruz students Jonathan Golden and Andrew Axelrod, who were heavily tripping on the psychedelic drug LSD, commonly known as acid.

“I was insanely blown away by the colors,” Golden said. “I honestly thought I was inside the show, like, I was in the colors.”

Axelrod said he was blown away, so much so that he could not find the words to describe the night’s visual experience.

The rhythm of the curated art often flowed in circular or in-to-out motions from specific points of origin.

Throughout the show, the music would settle briefly as Hood’s hypnotic voice helped the audience navigate through their state of mind.

“As far as emotions go, I feel like I felt everything,” San Jose resident Bryant Tinajero said.

“It was like [Hood] took us somewhere and then took us back . . . I feel like I’m walking away with the being in the present and leaving the past behind.”

Angela Nogid
San Jose resident

Tinajero said the flow of immense colors blew him away and guided him the entire time.

Most of the curated art was transforming in space with an abundance of glowing stars. A few landscapes were animated with neon light while bird chirps and the swooshing sounds of waves would occasionally sing alongside the instrumentals.

Hood was shown playing a steel drum as well. The visual of him was edited with neon color and psychedelic effects.

The “visual journey” was also not a one-way trip.

Forty minutes into the show, Hood told the audience to start coming back to their body, and during this narration the visual art began to flow and replay backwards.

“It was like [Hood] took us somewhere and then took us back,” San Jose resident Angela Nogid said. “I feel like I’m walking away with the being in the present and leaving the past behind.”

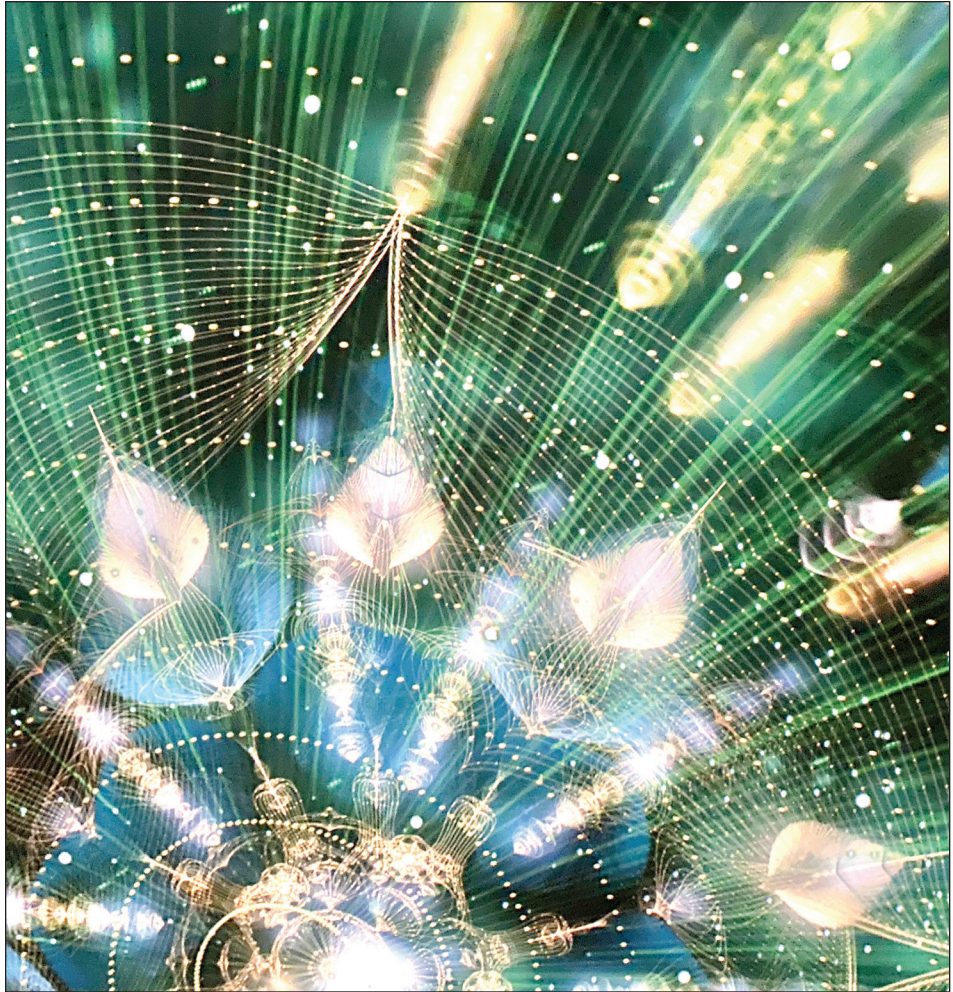
In the final scenes of the show, Hood said this kind of happiness does not exist in another time or another place.

“I believe happiness is our natural state,” Hood said. “I hope you go from this place with a renewed vitality and gratitude for life.”

The letter “M” flung toward the audience and others followed, spelling out “Mesmerica.”

“Be happy and be confident in your own powerful life for yourself,” said Hood. “Our mind is a powerful ally; it makes everything possible.”

Follow Bryanna on Twitter | @brybartlett



BRYANNA BARTLETT | SPARTAN DAILY

“Mesmerica 360” gave audience members a captivating kaleidoscopic experience.